

Amy Altadonna

sound designer and composer

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Sound Design (** Original Composition; † Live Musical Performance)

Production	Director	Producing Organization
<i>Romeo and Juliet</i>	Carl Menniger	American University
<i>Northface, a Mashup</i>	Kathleen Amshoff	Creative Destruction
<i>The Satin Slipper</i>	Peter Dobbins	Storm Theatre Company
<i>The Winter's Tale</i> **	Joe Ward	Atlantic Theatre Company
<i>Seven Minutes in Heaven</i>	Adrienne Cambell-Holt	Ars Nova
<i>The Misunderstanding</i>	Alex Lippard	Horizon Rep Theatre
<i>Maiden's Prayer</i> **	Terry Berliner	InProximity Theatre
<i>Skin of our Teeth</i>	Drew Barr	Perseverance Theatre
<i>Foxfire</i>	Kathleen Conlin	Utah Shakespearean Festival
<i>Private Lives</i>	Joe Hanreddy	Utah Shakespearean Festival
<i>Secret Garden</i>	Jim Christian	Utah Shakespearean Festival
<i>Orange Flower Water</i> **	Bryn Boice	InProximity Theatre
<i>Lobby Hero</i>	Mala Tsantilas	Professional Performing Arts School
<i>Moonlight Room</i>	Merideth Maddox	Professional Performing Arts School
<i>Riverside Playwrights Festival</i>	Amy Kaissar	Columbia University
<i>Three Penny Opera</i>	Henning Hegland	Riverside Theatre
<i>Urinetown</i>	James DeForte	Professional Performing Arts School
<i>Twelfth Night</i> **	Jim Sullivan	The Pearl Theatre
<i>Medea</i> **	Alicia Dhyana House	Riverside Theatre
<i>Our Town</i>	Ellen Orenstein	Marymount Manhattan College
<i>A Perfect Ganesh</i>	James Kiberd	Synaptic Productions
<i>Macbeth</i>	Jeffrey Frace	Stonington Opera House
<i>Panopticon</i>	Angela Astle	New York Fringe Festival
<i>Of Thee I Sing</i>	Will Pomerantz	Bard Summerscape
<i>7 Stories</i>	Greg Parente	Strain Productions
<i>Uncle Vanya</i>	Erica Schmidt	Bard Summerscape
<i>Richard III</i>	Melissa Friedman	Epic Theatre Ensemble
<i>Fully Committed</i>	Greg Parente	Strain Productions
<i>Mill Fire</i> ~	Angela Astle	Retro Productions
~ NYIT Outstanding Sound Design Nomination ~		
<i>Eurydice</i>	Alicia Dhyana House	Columbia University
<i>Six Contemporary Shorts</i>	Greg Parente	Professional Performing Arts School
<i>2.5 Minute Ride</i> **	Matt Morrow	Electric Pear Productions
<i>Christmas Carol</i>	Jose Zayas	Epiphany Theatre Company
<i>Local Story</i>	Susanna Harris	Overlap Productions
<i>The Seagull</i> **	Alicia Dhyana House	Columbia University
<i>Tuesdays with Morrie</i> **	Matt Morrow	Epiphany Theatre Company
<i>Batboy</i>	Jeremy Quinn	Chappell Theatre Organization
<i>The Heart Has a Mind of Its Own</i>	Cailin Heffernan	Boomerang Theatre Company
<i>Dangerous Corner</i>	Philip Emeott	Boomerang Theatre Company
<i>Stoppard Goes Electric</i>	Tim Errickson	Boomerang Theatre Company
<i>Going Down Swingin'</i>	Jenny Lord	Beth Morrison Projects
<i>Helmet (Co-Design with Vinnie Oliveri)</i>	Maryann Lombardi	New York Fringe Festival
<i>The Sorcerer</i>	Erica Schmidt	Bard Summerscape

St. Joan
Dwight/Edgewood Project:
*Eleven One Act Plays ***
The Unmentionables
*Marat/Sade ***
Love Suicides at Sonezaki †
The Seagull
Offenbach!
*Julius Caesar ** †*
*The Duchess of Malfi ***
George Bush Saved My Life Last Night
Sleeping Beauty
The Death of Milton Hubble
Two Sisters and a Piano
Graphology
Empty Plate at the Café du Grand Boeuf
Last Train to Nibroc
Four Beers
*The Winter's Tale ***
On The Verge
Death of a Salesman
True West
The Women
My Cup Ranneth Over
*Life and Times of a Tulsa Lovechild ***
Waverly Gallery
Measure for Measure
The Lion in Winter
*The Servant of Two Masters ***
Santaland Diaries
La Perichole
Annie
The Sound of Music
Footloose
My Fair Lady
Annie Get Your Gun
The Wall of Water
*Goodnight Desdemona, Goodmorning Juliet ***
Piping Life
*Polaroid Stories ***

Gregory Thompson
 Michael Walkup &
 Patricia McGregor
 Anna Shapiro
 Nelson Eusebio, III
 Dustin Eschenroder
 Lisa Rothe
 Ken Roht
 Tea Alagic
 Susanna Gellert
 Justin Sherin
 Yana Ross
 Victor Kaufold
 Rosey Strub
 Jim Noonan
 John Woodson
 Raymond Lee
 Tom Evans
 Matthew Earnest
 Jayce Tromsness
 Kristin Kundert-Gibbs
 Jayce Tromsness
 Monica Bell
 Jennifer Goff
 Greg Owens
 Chip Egan
 Monica Bell
 Roy Fluhrer
 John Woodson
 Monica Bell
 Gary Briggie
 Donna Drake
 Harold Herman
 Harold Herman
 David M. Beris
 Harold Herman
 Cat Gibson
 David Doersch
 Monalisa Arias
 John Hagner

Bard Summerscape
 The Off-Broadway Theatre
 Yale Repertory Theatre
 Yale School of Drama
 Yale Cabaret
 Yale School of Drama
 Bard Summerscape
 Yale School of Drama
 Yale School of Drama
 Yale Cabaret
 Yale Cabaret
 Yale Cabaret
 Yale Cabaret
 Yale Cabaret
 The Warehouse Theatre
 The Warehouse Theatre
 The Warehouse Theatre
 The Warehouse Theatre
 The Warehouse Theatre
 The Warehouse Theatre
 The Warehouse Theatre
 Fine Arts Center
 Warehouse Late Night Series
 The Warehouse Theatre
 The Warehouse Theatre
 The Warehouse Theatre
 The Warehouse Theatre
 The Warehouse Theatre
 The Warehouse Theatre
 Seaside Music Theater
 Seaside Music Theater
 Shenandoah Summer Music Theatre
 Shenandoah Summer Music Theatre
 Shenandoah Summer Music Theatre
 Shenandoah Summer Music Theatre
 Mystic Theatre
 W&M Mainstage
 W&M Second Season
 W&M Second Season

Design Assistant

Production	Designer	Producing Organization
<i>Arms and the Man</i>	Lindsay Jones	Julliard
<i>Into the Hazard</i>	Jeremy Lee	New Feet Productions
<i>Hamlet</i>	Jane Shaw	Theatre for a New Audience
<i>Language of Trees</i>	Mark Huang	Roundabout Underground
<i>Len, Asleep in Vinyl</i>	Mark Huang	Second Stage Uptown
<i>Boom</i>	Mark Huang	Ars Nova
<i>In The Red and Brown Water</i>	Veronika Vorel	Yale School of Drama
<i>The Ladies of the Camellias</i>	David Budries	Yale Repertory Theatre
<i>The Comedy of Errors</i>	Amber Papini	Yale Repertory Theatre
<i>The Real Thing</i>	Hilary Charnas	Yale School of Drama

Supervisor, Engineer, Mixer (** Wireless Mixer; † Recording Engineer)

Production	Director/Position	Producing Organization
<i>Beehive</i> **	A1/FOH Mixer	Alabama Shakespeare Festival
<i>Dead Man's Cell Phone</i>	Sound Board Operator	Playwrights Horizons
<i>Tribeca Performing Arts Center Venues</i> **	A1	Tribeca Performing Arts Center
<i>Summerscape 2006</i>	Sound/Video Supervisor	Bard Summerscape
<i>The International Festival of Arts and Ideas</i>	Sound Supervisor	University Theatre
<i>Rat King</i> ** †	Stephanie Markowitz, dir.	New York Fringe Festival
<i>A Midsummernight's Dream</i> †	Kathleen Conlin, dir.	Utah Shakespearean Festival
<i>Camelot</i> †	Brad Carroll, dir.	Utah Shakespearean Festival
<i>Stones In His Pockets</i> †	Jim Sullivan, dir.	Utah Shakespearean Festival

Education

Yale School of Drama, MFA in Sound Design

College of William and Mary, BA in Music

Special Skills

Composition, Live Mixing, RF Mics, Yamaha DM2K/DM1K, Protools, Logic, SFX, Qlab, Sibelius, Vectorworks, Clarinet, Trombone, Mac and PC Proficient, Excellent Organization and Communication Skills
YSD Course in Rigging (Josh Peklo, Instructor), YSD Course in Show Control (John Huntington, Instructor)

Other Projects

Intern, G&E Music and Flavorlab recording and post production studio, January 2009 - Present

Boom Mic Operator for the film "Triangle", shot December 2009

Mixer for the film "Triangle"

Radio Ad Producer for *Skin of Our Teeth*, aired in Juneau, AL, September 2009

(Recording Engineer, Sound Designer, Producer)

Guest Lecturer at Columbia University: "The Intersection of Sound Design and

Stage Management: Productive Relationships and Effective Technologies", March 2009

Panelist at Columbia University: "Producers and Designers in Dialog", December 2009

Instructor of Sound Design, Professional Performing Arts School in Manhattan

Music Reviewer, The Bull Durham Band Website

Party Music Mix, Televised Connecticut Democratic Senatorial Convention, 2007

Sound Design, Hurricane Katrina Fundraiser Event (Directed by May Adrales)