

Amy Altadonna

sound designer and composer

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757.870.2598

Sound Design (** Original Composition; † Live Musical Performance)

| Production | Director | Producing Organization |
|--|-----------------------|-------------------------------------|
| <i>Milk</i> ** | Jessica Bauman | New Georges at HERE Arts Center |
| <i>The Country and the Happiness</i> | Onur Karaoglu | Columbia University |
| <i>Blue Window</i> | Peter Frechette | Atlantic Theatre Company |
| <i>Looking for Billy Haines</i> | Suzanne Brockman | Small or Large Productions |
| <i>Romeo and Juliet</i> | Carl Menniger | American University |
| <i>Northface, a Mashup</i> | Kathleen Amshoff | Creative Destruction |
| <i>The Satin Slipper</i> | Peter Dobbins | Storm Theatre Company |
| <i>The Winter's Tale</i> ** | Joe Ward | Atlantic Theatre Company |
| <i>Seven Minutes in Heaven</i> | Adrienne Cambell-Holt | Ars Nova |
| <i>The Misunderstanding</i> | Alex Lippard | Horizon Rep Theatre |
| <i>Maiden's Prayer</i> ** | Terry Berliner | InProximity Theatre |
| <i>Skin of our Teeth</i> | Drew Barr | Perseverance Theatre |
| <i>Foxfire</i> | Kathleen Conlin | Utah Shakespearean Festival |
| <i>Private Lives</i> | Joe Hanreddy | Utah Shakespearean Festival |
| <i>Secret Garden</i> | Jim Christian | Utah Shakespearean Festival |
| <i>Orange Flower Water</i> ** | Bryn Boice | InProximity Theatre |
| <i>Lobby Hero</i> | Mala Tsantilas | Professional Performing Arts School |
| <i>Moonlight Room</i> | Merideth Maddox | Professional Performing Arts School |
| <i>Riverside Playwrights Festival</i> | Amy Kaissar | Columbia University |
| <i>Three Penny Opera</i> | Henning Hegland | Riverside Theatre |
| <i>Urinetown</i> | James DeForte | Professional Performing Arts School |
| <i>Twelfth Night</i> ** | Jim Sullivan | The Pearl Theatre |
| <i>Medea</i> ** | Alicia Dhyana House | Riverside Theatre |
| <i>Our Town</i> | Ellen Orenstein | Marymount Manhattan College |
| <i>A Perfect Ganesh</i> | James Kiberd | Synaptic Productions |
| <i>Macbeth</i> | Jeffrey Frace | Stonington Opera House |
| <i>Panopticon</i> | Angela Astle | New York Fringe Festival |
| <i>Of Thee I Sing</i> | Will Pomerantz | Bard Summerscape |
| <i>7 Stories</i> | Greg Parente | Strain Productions |
| <i>Uncle Vanya</i> | Erica Schmidt | Bard Summerscape |
| <i>Richard III</i> | Melissa Friedman | Epic Theatre Ensemble |
| <i>Fully Committed</i> | Greg Parente | Strain Productions |
| <i>Mill Fire</i> ~ | Angela Astle | Retro Productions |
| ~ NYIT Outstanding Sound Design Nomination ~ | | |
| <i>Eurydice</i> | Alicia Dhyana House | Columbia University |
| <i>Six Contemporary Shorts</i> | Greg Parente | Professional Performing Arts School |
| <i>2.5 Minute Ride</i> ** | Matt Morrow | Electric Pear Productions |
| <i>Christmas Carol</i> | Jose Zayas | Epiphany Theatre Company |
| <i>Local Story</i> | Susanna Harris | Overlap Productions |
| <i>The Seagull</i> ** | Alicia Dhyana House | Columbia University |
| <i>Tuesdays with Morrie</i> ** | Matt Morrow | Epiphany Theatre Company |
| <i>Batboy</i> | Jeremy Quinn | Chappell Theatre Organization |
| <i>The Heart Has a Mind of Its Own</i> | Cailin Heffernan | Boomerang Theatre Company |
| <i>Dangerous Corner</i> | Philip Emeott | Boomerang Theatre Company |

Len, Asleep in Vinyl
Boom
In The Red and Brown Water
The Ladies of the Camellias
The Comedy of Errors
The Real Thing

Mark Huang
Mark Huang
Veronika Vorel
David Budries
Amber Papini
Hilary Charnas

Second Stage Uptown
Ars Nova
Yale School of Drama
Yale Repertory Theatre
Yale Repertory Theatre
Yale School of Drama

Supervisor, Engineer, Mixer (** Wireless Mixer; † Recording Engineer)

| Production | Director/Position | Producing Organization |
|---|---------------------------|--------------------------------|
| <i>Beehive</i> ** | A1/FOH Mixer | Alabama Shakespeare Festival |
| <i>Dead Man's Cell Phone</i> | Sound Board Operator | Playwrights Horizons |
| <i>Tribeca Performing Arts Center Venues</i> ** | A1 | Tribeca Performing Arts Center |
| <i>Summerscape 2006</i> | Sound/Video Supervisor | Bard Summerscape |
| <i>The International Festival of Arts and Ideas</i> | Sound Supervisor | University Theatre |
| <i>Rat King</i> ** † | Stephanie Markowitz, dir. | New York Fringe Festival |
| <i>A Midsummernight's Dream</i> † | Kathleen Conlin, dir. | Utah Shakespearean Festival |
| <i>Camelot</i> † | Brad Carroll, dir. | Utah Shakespearean Festival |
| <i>Stones In His Pockets</i> † | Jim Sullivan, dir. | Utah Shakespearean Festival |

Education

Yale School of Drama, MFA in Sound Design
College of William and Mary, BA in Music

Special Skills

Composition, Live Mixing, RF Mics, Yamaha DM2K/DM1K, Protools, Logic, SFX, Qlab, Sibelius, Vectorworks, Clarinet, Trombone, Mac and PC Proficient, Excellent Organization and Communication Skills
YSD Course in Rigging (Josh Peklo, Instructor), YSD Course in Show Control (John Huntington, Instructor)

Other Projects

Intern, G&E Music and Flavorlab recording and post production studio, January 2010 - April 2010
Boom Mic Operator for the film "Limiters of Happiness", shot March 2010
Boom Mic Operator for the web series "Creepyteam", shot March 2010
Boom Mic Operator for the film "Triangle", shot December 2009
Radio Ad Producer for *Skin of Our Teeth*, aired in Juneau, AL, September 2009
(Recording Engineer, Sound Designer, Producer)
Guest Lecturer at Columbia University: "The Intersection of Sound Design and Stage Management: Productive Relationships and Effective Technologies", March 2009
Panelist at Columbia University: "Producers and Designers in Dialog", December 2009
Instructor of Sound Design, Professional Performing Arts School in Manhattan 2008 – 2009
Music Reviewer, The Bull Durham Band Website
Party Music Mix, Televised Connecticut Democratic Senatorial Convention, 2007
Sound Design, Hurricane Katrina Fundraiser Event (Directed by May Adrales)

References

David Budries, Sound Designer; Yale School of Drama, david.budries@yale.edu
Anna Shapiro, Director; Steppenwolf Ensemble Member, Tony Award Winning Director, adshap@aol.com
Bob Airhart, Production Manager, Bard Summerscape, airhart@bard.edu