

# Amy Altadonna

## Sound Designer and Composer

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[www.amyaltadonnasounddesign.com](http://www.amyaltadonnasounddesign.com)

### Education

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MFA in Sound Design, Yale School of Drama, 2007

BA in Music, College of William and Mary, 2001

### Professional Experience

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#### Theatre Sound Design (\*\* Original Composition)

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Production	Director	Producing Organization
<i>Psycho Therapy</i>	Alex Lippard	The Cherry Lane Theatre
<i>Seven Minutes in Heaven</i>	Adrienne Campbell-Holt	HERE Arts Center
<i>Milk **</i>	Jessica Bauman	New Georges at HERE Arts Center
<i>Twelfth Night **</i>	Jim Sullivan	The Pearl Theatre
<i>Skin of our Teeth</i>	Drew Barr	Perseverance Theatre
<i>Secret Garden</i>	Jim Christian	Utah Shakespearean Festival
<i>Private Lives</i>	Joe Hanreddy	Utah Shakespearean Festival
<i>Foxfire</i>	Kathleen Conlin	Utah Shakespearean Festival
<i>The Winter's Tale **</i>	Joe Ward	Atlantic Theatre Company
<i>Blue Window</i>	Peter Frechette	Atlantic Theatre Company
<i>Maiden's Prayer **</i>	Terry Berliner	InProximity Theatre
<i>Uncle Vanya</i>	Erica Schmidt	Bard Summerscape
<i>2.5 Minute Ride **</i>	Matt Morrow	Electric Pear Productions
<i>Christmas Carol</i>	Jose Zayas	Epiphany Theatre Company
<i>Tuesdays with Morrie **</i>	Matt Morrow	Epiphany Theatre Company
<i>Macbeth</i>	Jeffrey Frace	Stonington Opera House
<i>The Unmentionables</i>	Anna Shapiro	Yale Repertory Theatre
<i>Offenbach!</i>	Ken Roht	Bard Summerscape
<i>The Who's Tommy</i>	Javier Rivera	American University
<i>Navy Pier</i>	Bryn Boice	InProximity Theatre at Theatre Row
<i>The Misunderstanding</i>	Alex Lippard	Horizon Rep Theatre at The Flea
<i>Seven Minutes in Heaven</i>	Adrienne Campbell-Holt	Ars Nova
<i>Orange Flower Water **</i>	Bryn Boice	InProximity Theatre
<i>Eurydice</i>	Alicia Dhyana House	Columbia University
<i>Medea **</i>	Alicia Dhyana House	Riverside Theatre
<i>The Last Days of Judas Iscariot</i>	Adrienne Campbell-Holt	Yale Dramatic Association
<i>Three Penny Opera</i>	Henning Hegland	Riverside Theatre
<i>Miss Julie</i>	Henning Hegland	Scandinavian American Theatre Co.
<i>Orpheus Descending</i>	Carl Menninger	American University
<i>Northface, a Mashup</i>	Kathleen Amshoff	Creative Destruction
<i>The Seagull **</i>	Alicia Dhyana House	Columbia University
<i>Going Down Swingin'</i>	Jenny Lord	Beth Morrison Projects
<i>Tidings Brought to Mary</i>	Peter Dobbins	Storm Theatre/NY Encounters
<i>The Country and the Happiness</i>	Onur Karaoglu	Columbia University
<i>Looking for Billy Haines</i>	Suzanne Brockman	Small or Large Productions
<i>Romeo and Juliet</i>	Carl Menninger	American University
<i>The Satin Slipper</i>	Peter Dobbins	Storm Theatre Company
<i>Lobby Hero</i>	Mala Tsantilas	Professional Performing Arts School

<i>Moonlight Room</i>	Merideth Maddox	Professional Performing Arts School
<i>Riverside Playwrights Festival</i>	Amy Kaissar	Columbia University
<i>Urinetown</i>	James DeForte	Professional Performing Arts School
<i>Our Town</i>	Ellen Orenstein	Marymount Manhattan College
<i>A Perfect Ganesh</i>	James Kiberd	Synaptic Productions
<i>Panopticon</i>	Angela Astle	New York Fringe Festival
<i>Of Thee I Sing</i>	Will Pomerantz	Bard Summerscape
<i>Mill Fire ~</i>	Angela Astle	Retro Productions
~ NYIT Outstanding Sound Design Nomination ~		
<i>7 Stories</i>	Greg Parente	Strain Productions
<i>Richard III</i>	Melissa Friedman	Epic Theatre Ensemble
<i>Fully Committed</i>	Greg Parente	Strain Productions
<i>Six Contemporary Shorts</i>	Greg Parente	Professional Performing Arts School
<i>Local Story</i>	Susanna Harris	Overlap Productions
<i>Batboy</i>	Jeremy Quinn	Chappell Theatre Organization
<i>The Heart Has a Mind of Its Own</i>	Cailin Heffernan	Boomerang Theatre Company
<i>Dangerous Corner</i>	Philip Emeott	Boomerang Theatre Company
<i>Stoppard Goes Electric</i>	Tim Errickson	Boomerang Theatre Company
<i>Helmet (Co-Design with Vinnie Oliveri)</i>	Maryann Lombardi	New York Fringe Festival
<i>The Sorcerer</i>	Erica Schmidt	Bard Summerscape
<i>St. Joan</i>	Gregory Thompson	Bard Summerscape
<i>Dwight/Edgewood Project:</i>	Michael Walkup &	
<i>Eleven One Act Plays **</i>	Patricia McGregor	The Off-Broadway Theatre
<i>Empty Plate at the Café du Grand Boeuf</i>	John Woodson	The Warehouse Theatre
<i>Last Train to Nibroc</i>	Raymond Lee	The Warehouse Theatre
<i>Four Beers</i>	Tom Evans	The Warehouse Theatre
<i>The Winter's Tale **</i>	Matthew Earnest	The Warehouse Theatre
<i>On The Verge</i>	Jayce Tromsness	The Warehouse Theatre
<i>Death of a Salesman</i>	Kristin Kundert-Gibbs	The Warehouse Theatre
<i>True West</i>	Jayce Tromsness	The Warehouse Theatre
<i>The Women</i>	Monica Bell	Fine Arts Center
<i>My Cup Ranneth Over</i>	Jennifer Goff	Warehouse Late Night Series
<i>Life and Times of a Tulsa Lovechild **</i>	Greg Owens	The Warehouse Theatre
<i>Waverly Gallery</i>	Chip Egan	The Warehouse Theatre
<i>Measure for Measure</i>	Monica Bell	The Warehouse Theatre
<i>The Lion in Winter</i>	Roy Fluhrer	The Warehouse Theatre
<i>The Servant of Two Masters **</i>	John Woodson	The Warehouse Theatre
<i>Santaland Diaries</i>	Monica Bell	The Warehouse Theatre
<i>La Perichole</i>	Gary Briggie	Seaside Music Theater
<i>Annie</i>	Donna Drake	Seaside Music Theater
<i>The Sound of Music</i>	Harold Herman	Shenandoah Summer Music Theatre
<i>Footloose</i>	Harold Herman	Shenandoah Summer Music Theatre
<i>My Fair Lady</i>	David M. Beris	Shenandoah Summer Music Theatre
<i>Annie Get Your Gun</i>	Harold Herman	Shenandoah Summer Music Theatre

## Theatre Sound Design Assistant

Production	Designer	Producing Organization
<i>Arms and the Man</i>	Lindsay Jones	Julliard
<i>Into the Hazard</i>	Jeremy Lee	New Feet Productions
<i>Hamlet</i>	Jane Shaw	Theatre for a New Audience
<i>Language of Trees</i>	M.L. Dogg	Roundabout Underground
<i>Len, Asleep in Vinyl</i>	M.L. Dogg	Second Stage Uptown
<i>Boom</i>	M.L. Dogg	Ars Nova

## Audio Supervisor, Engineer, Mixer (\*\* Wireless Mixer; † Recording Engineer)

Production	Position	Producing Organization
<i>Summerscape 2006, 2007, 2008</i>	Sound & Video Supervisor	Bard Summerscape
<i>International Festival of Arts and Ideas</i>	Sound Supervisor	Yale University Theatre
<i>Menopause the Musical **</i>	A1	Alabama Shakespeare Festival
<i>Beehive **</i>	A1	Alabama Shakespeare Festival
<i>Tribeca Performing Arts Center **</i>	A1	Tribeca Performing Arts Center
<i>Dead Man's Cell Phone</i>	Sound Board Operator	Playwrights Horizons
<i>Rat King ** †</i>	A1	New York Fringe Festival
<i>Cinderella **</i>	A1	Thomas Nelson Players
<i>A Midsummernight's Dream †</i>	Sound Board Operator	Utah Shakespearean Festival
<i>Camelot †</i>	Sound Board Operator	Utah Shakespearean Festival
<i>Stones In His Pockets †</i>	Sound Board Operator	Utah Shakespearean Festival

## Teaching Experience

### School, Position

American University, Instructor of Live Sound, Spring 2012

Teaching one section of Live Sound to undergraduate students. Responsibilities include creating curriculum, lesson planning, lecturing, grading and reporting, development of hands-on learning opportunities outside the classroom.

Professional Performing Arts School (Manhattan), Instructor of Sound Design, 2008 – 2009

Teaching one section of Sound Design to high school students. Full teacher responsibilities included curriculum development, lesson-planning, classroom supervision, grading and reporting, communicating with parents, and attending faculty meetings. Supervision of independent projects, obtaining and supervising professional opportunities for students.

Columbia University, Guest Lecturer: "The Intersection of Sound Design and Stage Management: Productive Relationships and Effective Technologies", March '09

Columbia University, Panelist: "Producers and Designers in Dialog", December '09

Yale College, Masterclass Presenter: "Sound Design Concepts and Professional Development", April '11

American University, Guest Lecturer: "Concepts in Sound Design and Storytelling", October '11

William and Mary, Guest Lecturer: "Networking and Creative Relationships in Theatre and Film, November '11

Warehouse Theatre (SC), Mentor/Supervisor to beginning high school sound technicians, 2002 – 2003

Sinfonicon Theatre Co. (VA), Supervisor to beginning college lighting students 1999 – 2000

Fine Arts Center High School (SC), Mentor/Supervisor to technical theatre high school students, 2002 – 2003

Bethel Elementary School (VA), Instructor of Theatre/Playwriting Extension Program, 2011  
Creating curriculum, leading exercises and activities, supervising student playwriting, directing plays and rehearsing ten and eleven year old students.

Dwight/Edgewood Project, Sound Designer, 2007

Developing design ideas with 5<sup>th</sup> grade playwrights, creating sound effects and aural environments for their original plays, writing and recording music for song lyrics composed by the students

## Film Post Production

Production	Director	Producer	Project
The Perfect Wedding	Scott Gabriel	Small or Large Productions	Feature Film, Spring '12
Mandatory Love	Oskar Jon	Rocket Films	Feature Film, Spring '12
When Freedom Came	Linda Randulfe	Colonial Williamsburg Foundation (CWF)	TV Segment
Dirge	Jason Kessler	Equinox Films	Trailer
2:15	Kevin Sampson	Kevin Sampson	Short Film
The Churchill Bell	Bill Wagner	CWF	Video
Christmastide	Leslie Smith	CWF	Vodcast Episode
In the Time of Richard	Linda Randulfe	CWF	Video
Foodways Series	Linda Randulfe	CWF	Vodcast Series
Museum Walking Tour	Mike Durling	CWF	iPod Video Tour
Armory Reconstruction	Linda Randulfe	CWF	Video
Upholstery Demonstration	Linda Randulfe	CWF	Video

## Film Location Sound

Production	Position	Director	Producer	Project
The Perfect Wedding	Production Mixer	Scott Gabriel	Small or Large Prod.	Feature Film
Triangle	Boom Operator	Janice Ahn	Textura Productions	Feature Film
Limiters of Happiness	Boom Operator	J. Ryan Johnson	NYU/Tisch	Film
I'm Not the One	Boom Operator	J. Ryan Johnson	J. Ryan Johnson	Film
War of 1812	Boom Operator	Mike Durling	CWF	TV Segment
Creepyteam	Boom Operator	John Colbert	Creepyteam	Webseries Episode
Pregnant Brenda	Boom Operator	John Colbert	Milkshake Boys	Webseries Episode
Foodways: Beer Brewing	Boom Operator	Linda Randulfe	CWF	Vodcast
Armory Reconstruction	Boom Operator	Linda Randulfe	CWF	Vodcast
Christmastide	Boom Operator	Leslie Smith	CWF	Vodcast

## Academic Experience

### Theatre Sound Design (\*\* Original Composition; † Live Musical Performance)

Production	Director	Producing Organization
<i>Marat/Sade</i> **	Nelson Eusebio, III	Yale School of Drama
<i>The Seagull</i>	Lisa Rothe	Yale School of Drama
<i>Julius Caesar</i> ** †	Tea Alagic	Yale School of Drama
<i>The Duchess of Malfi</i> **	Susanna Gellert	Yale School of Drama
<i>Love Suicides at Sonezaki</i> †	Dustin Eschenroder	Yale Cabaret
<i>George Bush Saved My Life Last Night</i>	Justin Sherin	Yale Cabaret
<i>Sleeping Beauty</i>	Yana Ross	Yale Cabaret
<i>Graphology: Two Plays</i>	Jim Noonan	Yale Cabaret
<i>The Bad Seed</i>	Blake Hackler	Yale Cabaret
<i>The Death of Milton Hubble</i>	Victor Kaufold	Yale Cabaret
<i>Two Sisters and a Piano</i>	Rosey Strub	Yale Cabaret
<i>In The Red and Brown Water</i>	assist. to Veronika Vorel	Yale School of Drama
<i>The Ladies of the Camellias</i>	assist. to David Budries	Yale Repertory Theatre
<i>The Comedy of Errors</i>	assist. to Amber Papini	Yale Repertory Theatre
<i>The Real Thing</i>	assist. to Hilary Charnas	Yale School of Drama
<i>The Wall of Water</i>	Cat Gibson	Mystic Theatre
<i>Goodnight Desdemona, Goodmorning Juliet</i> **	David Doersch	W&M Mainstage
<i>Piping Life</i>	Monalisa Arias	W&M Second Season
<i>Polaroid Stories</i> **	John Hagner	W&M Second Season

## Professional Affiliations

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Theatre Communications Group  
Virginia Production Alliance

## Other Projects

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Radio Ad Producer for *Skin of Our Teeth*, aired in Juneau, AL, September 2009  
(Recording Engineer, Sound Designer, Producer)  
Party Music Mix, Televised Connecticut Democratic Senatorial Convention, 2007  
G&E Music and Flavorlab, three month internship in a recording and post-production studio  
Sound Design, Hurricane Katrina Fundraiser Event (Directed by May Adrales)

## Special Skills

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Protools 9, Logic, SFX, Qlab, Live Mixing, RF Mics, Analog and Digital Mixers, Sibelius, Vectorworks  
Composition, Clarinet, Trombone, and a little acoustic guitar, now and then  
Mac and PC Proficient, Excellent Organization and Communication Skills, Writing  
YSD Rigging Course (Josh Peklo, Instructor), YSD Show Control Course (John Huntington, Instructor)  
Photography, Swimming